

AVE REGINA COELORUM

P. L. da PALESTRINA

First system of the musical score for Soprano I, Soprano II, Soprano III, and Alto parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano I and II parts are mostly rests. Soprano III and Alto have vocal lines with lyrics.

SOPRANI

SOPRAN II

SOPRAN III

ALT

A - - - - - ve

A

Second system of the musical score. It continues the vocal lines from the first system. The lyrics are spread across the staves.

A - - - - - ve

A - - - - - ve

(a - - - - - ve)

ve - - - - - (a - - - - - ve)

Re - gi - na - - - coe -

(a - - - ve) - - -

Re - gi - na coe - - - lo

Detailed description: This system contains the first four measures of the musical score. It features four staves in G major (one sharp). The vocal line (top staff) begins with a half note G, followed by quarter notes A, B, and C, then a half note D. The piano accompaniment (bottom staff) starts with a whole note G, followed by quarter notes A, B, and C, then a half note D. The lyrics 'Re - gi - na - - - coe -' are aligned with the vocal line, and '(a - - - ve) - - -' is aligned with the piano line. The system ends with a double bar line.

Re - gi - na - - - coe - lo - rum,

lo - - - rum,

(Re - gi -

Re - gi - - - na - - - coe - lo - -

- rum (Re - gi - na - - - coe - - - lo - rum

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'Re - gi - na - - - coe - lo - rum,'. The piano line has a melodic line in the right hand and a bass line in the left hand. The lyrics are distributed across the staves. The system ends with a double bar line.

(Re - gi - - - na coe - lo - rum) - - -

na - - - coe - - - lo - rum),

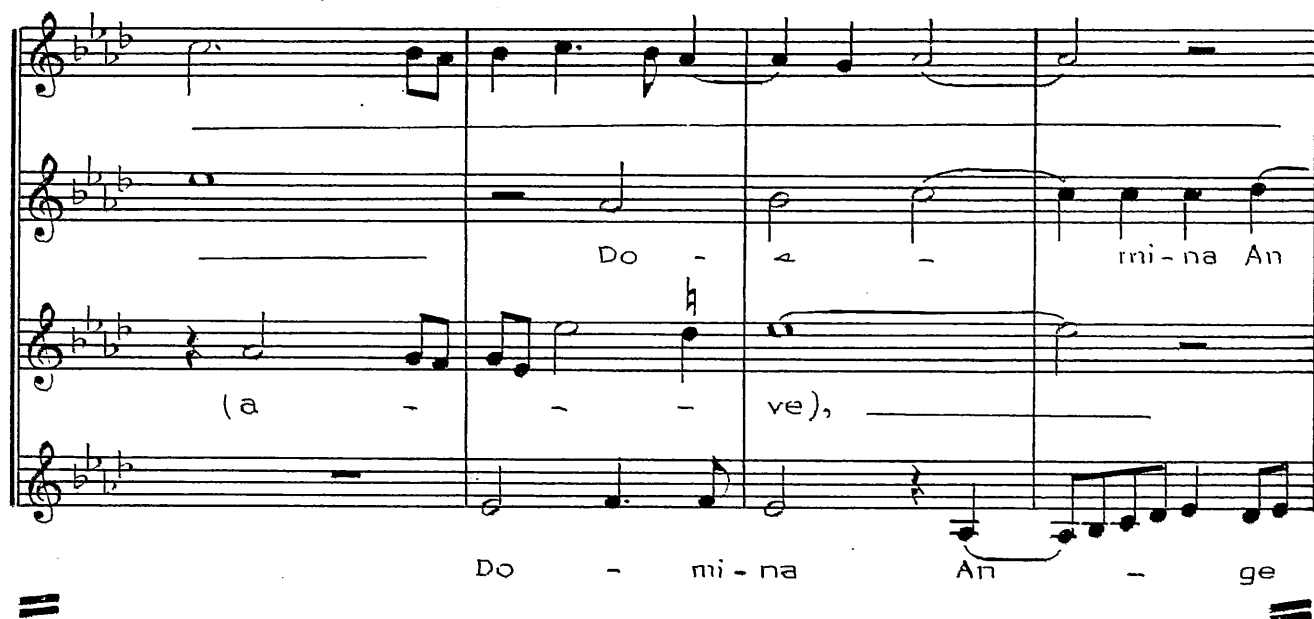
- - - rum, a - - - ve - - -

(coe - - - lo - rum), a - - -

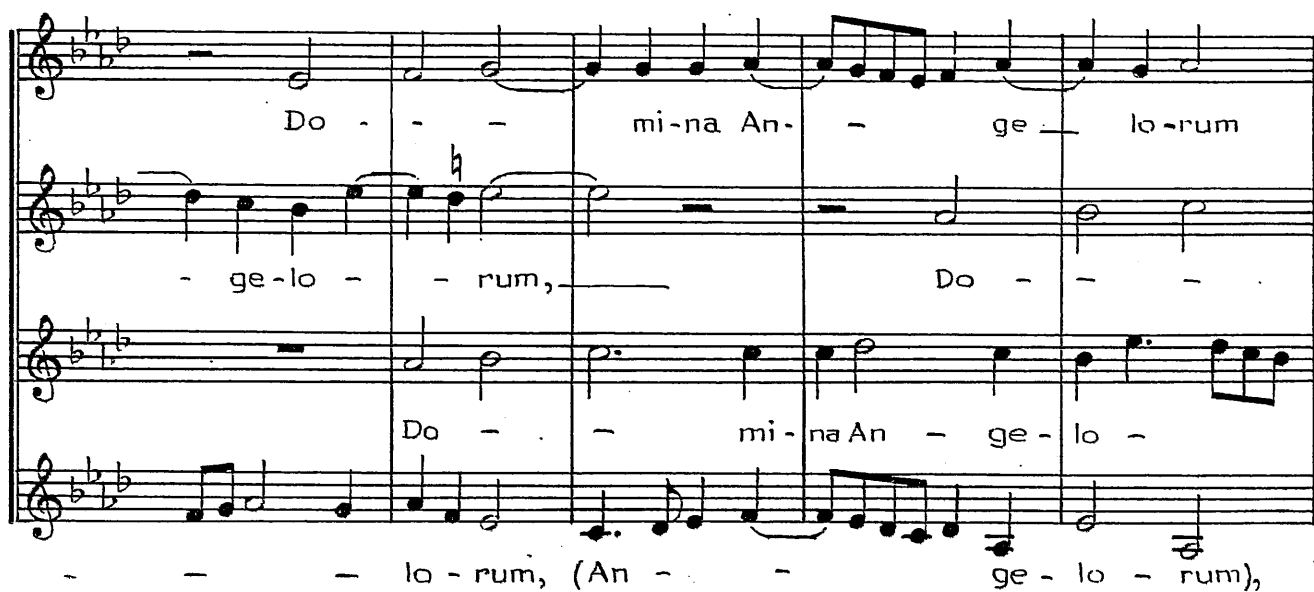
Detailed description: This system contains measures 9 through 12. The vocal line has a long note for '(Re - gi - - - na coe - lo - rum) - - -'. The piano line continues with its accompaniment. The lyrics 'na - - - coe - - - lo - rum),', 'rum, a - - - ve - - -', and '(coe - - - lo - rum), a - - -' are spread across the staves. The system ends with a double bar line.



First system of a musical score in B-flat major (two flats). It consists of four staves. The lyrics are: "a - - - ve", "A - - - ve", "a - - - ve", and "- ve, (a - - - ve),". The music features a mix of eighth and quarter notes, with some measures containing rests.



Second system of the musical score. It consists of four staves. The lyrics are: "Do - - - mi-na An", "(a - - - ve),", "Do - - - mi-na", and "An - - - ge". The melody continues with various note values and rests.



Third system of the musical score. It consists of four staves. The lyrics are: "Do - - - mi-na An - - - ge - lo - rum", "- ge - lo - - - rum, Do - - -", "Do - - - mi-na An - - - ge - lo -", and "- - - lo - rum, (An - - - ge - lo - rum),". The system concludes with a double bar line.

(An - ge - lo - rum):

mi - na An - ge - lo - rum: Sal -

rum: Sal - ve ra -

(An - ge - lo - rum): Sal -

Sal - ve ra -

ve ra - dix san - cta (sal - ve ra - dix san -

- dix san - cta,

- ve ra - dix san - cta, san - cta, ex

dix san - cta ex qua mun - do

- cta),

ex qua mun - do lux est or -

qua mun - do lux est or -

lux est or - ta, lux est or -

ex qua mun - do lux est or - ta

ta, lux

ta, (lux est or - ta), lux est or -

ta, lux est or -

lux est or -

est or - ta, (lux

ta, lux est

ta, (lux est or - ta).

ta, (lux est or - ta).

est or - ta).

or ta, (lux est or - ta).